

HIKARI NO MACHI

by Naohito Arakawa

PC: Jutsuriga

Screen: Kodansha

Translator: Naohito Arakawa

Editor: Jitsuriga

Producer: Naohito Arakawa

QC: Naohito Arakawa





ANTHONY WITH THE LIGHT / MADOKA MAJINO PRESENTS COMICS

光の街

／街子マドカ

BE-BOY
COMICS

光の街



街子マドカ

100000



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ビブロス

理髪科の入学組・真流は、デッサンの授業でスードモデルの男・サンキと出会う。世界で唯一の光を放つ真流に比べ、長身長足のサンキは、生命力に溢れていた。二人のたった一つの共通点は「街を作る」とこと。互いが光になること、大冒険を下るしあわせ。



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BE*BOY

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数字マドカ（数字こまどか）
販売中。うどんは朝晩の一番つゆを愛し
ています。



光の街

3

光の街

99

晴れた日には猫の顔で

133

Blue notes blue

165

あとがき



INTYTOWN WITH THE LIGHT

...

MADOKA & MACHIKO

街子マドカ

CONTENTS



光の街

HIKARI NO MACHI



TAKE
LIGHT IN THE
CORRIDOR OF
SILENCE
GONE

ON THE
SHORE
OF THE
WIND,
A SMALL
WALL OF
SILK
RESEMBLES
A
LEAF

A
CLUSTER
OF
SILK-LIKE
LEAF

TAKE
LIGHT
GONE

DON'T!

TAKE
LIGHT
GONE
AFTER
GONE

KILL YOURSELF!

I WON'T FORGIVE YOU

LET GO...

YOU THOUGHT I WAS GOING TO KILL MYSELF?

I WAS JUST...

I WON'T ALLOW SUCH DISRESPECT ON THIS SOIL.

YOU'RE AND- TAKEN

I WON'T FORGIVE YOU
 LIFT
 GO...
 KILL YOURSELF!
 YOU THOUGHT I WAS GOING TO KILL MYSELF?
 YOU'RE AND- TAKEN
 I WAS JUST
 I WON'T ALLOW SUCH DISRESPECT ON THIS SOLE.
 STOP! DON'T RUN AWAY!

I WON'T FORGIVE YOU
 LIFT AN...
 KILL YOURSELF?
 YOU THOUGHT I WAS GOING TO KILL MYSELF?
 I WAS JUST
 YOU'RE AND- TAKEN
 I WON'T ALLOW SUCH DISRESPECT ON THIS SOLE.
 STOP! STOP! STOP!

I WON'T FORGIVE YOU
 LIFT AN...
 KILL YOURSELF?
 YOU THOUGHT I WAS GOING TO KILL MYSELF?
 I WAS JUST
 YOU'RE AND- TAKEN
 I WON'T ALLOW SUCH DISRESPECT ON THIS SOLE.
 STOP! STOP! STOP!

I WON'T FORGIVE YOU
 LIFT AN...
 KILL YOURSELF?
 YOU THOUGHT I WAS GOING TO KILL MYSELF?
 I WAS JUST
 YOU'RE AND- TAKEN
 I WON'T ALLOW SUCH DISRESPECT ON THIS SOLE.
 STOP! STOP! STOP!





...ALL
WENT AWAY
AFTERWARD.

ROUSSEAU-
MEN

AFTERWARD

AND
ON
TOP
OF
THAT

THE
FUTURE
ARCHITECT
WENT AWAY
A FANTASTIC
DEATH

ON
THE
WAY

WENT
SUCCESS-
FUL, BUT A
CREATOR
BUT WENT A
FANTASTIC
DEATH.





THAT'LL
HELP.



YOU
HUNT HAVE
BEEN VERY
BUSY?



AND
THE LIST
OF THE DIS-
TANCES YOU
WROTE

THE
HANDOUTS
FROM WHEN
YOU WERE
ABSENT?



WHY
DON'T WE
LEAVE IN THE
EVENING AND
WALK TOGETHER?



NO,
I'LL

READY??

rock — paper — scissors



THE
PAPER
FORM
SKETCHING
OF A NICE
MODEL WILL
BE COMING



YOU KNOW,
FROM TODAY
ONWARD, THERE'S
A NEED OF BASIC
SKETCH CLASS

WELL...

SKETCH?



REALLY?

they are
like your
mother's
24/7 + 365
rule

BUT DURING
BRUNCH
THEY'LL WEAR
CLOTHES,
RIGHT?

I THOUGHT
HOLING
MISOGYNY WERE
ENOUGH REASONS
WHY STAYING
AWAY WAS
BETTER

♡
A HUMAN
BODY IS
ALSO NICE
♡

24/7
365
rule

THEY'RE
DETERMINED WHO
IS GOING TO SERVE
TEA TO THE MODEL
WHEN IT'S BREAK
TIME

NO!

THE
BREAK
TIME IS
THE BEST
PART!

IT'S THE
TIME WHEN UP
AND GILES TO KNOW
THE TRUE FEEL OF THE
MODEL, AND AT SURELY
THAT, THEIR BODY
WILL REVEAL
THEMSELVES

IT'S SO
EASY TO
KNOW
THEY'VE ONLY
ONE BLANKET OR
A DOWN COVER
THEIR NAKED
BODY

AND TO
TALK OF
THEY'VE ONLY
DOWN
COVER IT'S
ALSO SO
EASY TO
KNOW

SHAME!

WHEN
YOU HAVE A
REAL PROBLEM
ON YOUR BELT-
GIRLY DOWN
IS AT THE
MAXIMUM...



GREETINGS

THIS IS
YOUR BIRTHDAY
WISH WITH THE
HAPPILY FOR
THE NEXT YEAR



The
your
love
toward
you guys

Every
one
was
looking
forward
to
seeing
her
again

I
WISH
SHE
WAS
A
WOMAN
BECAUSE
OF
THE
NAME
BUTTERFLY

Butterfly
Butterfly

IT'S
A
NAME
FOR
BOTH
SEXES

It's
a
name

BUT
THEY'RE
ALSO
TALKING
ABOUT
ENJOYING
A
LITTLE
SEX

HE'S
A
MAN
IT'S
A
LITTLE
BODY

THE
BALANCE
OF
THE
MUSCLE
MUST
BE
RIGHT

IT'S
ABOUT
IT'S
ABOUT
IT



IT'S
ABOUT
COFFEE
WITH
NO
SUGAR

THE
FOR
TEA



We're
starting





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OH...

ARE AN
ARCHITECT

YOU
REALLY

LIKE THAT,
YOU DON'T
LOOK LIKE THE
TYPE TO BE
DOING MANUAL
LABOR

MY
REAL PRO-
FESSION

AM

YOU
DON'T BE-
HEARD, DIDNT





HE'VE
PLANNED
PROFESSOR
DEATH

IF ONLY
HE WERE A
WOMAN...



WELL
I'M JUST
FINDING
UP

YOU'RE
STILL HERE,
KOROLLA-
KUN?



NO,
I'M STAYING
IN A SMALL
HOUSE THAT
WAS RECENTLY
FINISHED

THANK
YOU FOR
ATTENDING
THE FUNERAL,
CORRECTOR

YOUR
FATHER,
PROFESSOR
KOROLLA... HE'LL
BE A VERY INTER-
ESTING GUEST A
LITTLE WHILE

NO HE
STARTED
IT, AND IT
BECAME
A LOST
CAUSE

FATHER
KNOW OF HIS
UNDESIRABLE
DEEDS...

DO YOU
WILL LIVE IN
THAT BIG HOUSE
THAT TOO, PLUS
ONE OF THE
PROFESSOR'S
ROOMS

THE
PROFESSOR'S
ARCHITECTURAL
TASTE IMPRES-
SED ME PRO-
FOUNDLY...





IN THE END,
WHAT WE LEFT
BEHIND WAS A
HOUSE THAT WAS
SMALL, BEAUTY.



THE BRIDGE IS UP.



1000





I FORGOT
TO TELL YOU
SOMETHING
YESTERDAY

REINHARD
ATSUMU

THE
HOLDING
ATSUMU

YOU...
THE ONE
WHO HAD THE
FIRST TEA
DUTY...



I DIDN'T
CHOOSE IT
JUST TO GET
RICH

YOU
KNOW, THE
FORM, CON-
STRUCTION,
MORE... COULD
I LIKE IT.

AND I
CHOSE TO
BE A
MACHINE
PILOT

BECAUSE
I CAN STILL
CONTINUE MY
JOB EVEN IF
I GET OLD...

"I HEAR
IT'S A WELL-
PAID JOB."



AT THE
END OF EACH
DAY, AND AT THE
PLANTS CLOSING
TIME, THE RE-
SOURCES GO TO
THE HIGHER
LEVELS PLACES.

THE WAY
THE WORK
IS DONE, TAKING
THE TIME
TO WORK

THE CARDS
AND DOCUMENTS
ARE CONVEYED
THAT CARRY THE
REQUIREMENTS THROUGH
PURCHASE TO
THE END OF THE

THE /
CITY ARE
THE BEST OF THE
AND MANUFACTURED
THROUGH THE
IN PLANTS

THE
REQUIREMENTS
IS SIMPLE

IF THE
ACTION
REPLACES

HEH...

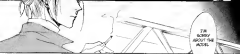
KI CK

1?

YOU'RE
REALLY
LAME!

ARE YOU
ALL RIGHT?
APPROX. THE
MATERIAL THAT
GROWS

THE ALL
ABOUT



I REMEMBER
THE ROAD I
SAW FROM THE
BACK OF THE
BUS CLEARLY

WHEN I
LEFT MY
PREFECTURE
TO WORK
HERE...

THAT LEADS
TO MY MEMOIR

THE ROAD

THAT MORNING
I WROTE...

MY LITTLE
BROTHER AND
SISTER WERE
WAITING AND
SCREAMING AFTER
THE BUS FOR A
LONG TIME

THE
ROAD...

THEIR
HOME

LET THEM
STAY
BECAUSE THEY'RE
ORPHANS

PLEASE
DON'T LET
THEM GET
LOST ANYMORE

LEAVE
PEOPLE TO
THEIR
DESTINATIONS

SO
THE ROAD
I MADE

AFTERNOON
EVEN IF IT WAS
CONSTRUCTION
ON SOME
ROAD...

I THOUGHT
THAT THAT ROAD
IS CONNECTED
SOMEWHERE
FAR AWAY



THAT'S WHY WHEN
WE FIRST MET,
I TOLD YOU I
WOULDN'T EVER
FORGIVE ANY
GLASSBORO
REVENGE
HERE



I KEEP
HOPEING THEY
WILL BE GOOD
PEOPLE



THAT'S
VERY



THE OTHER
DAY YOU
SAID THAT
ROCKS ARE
A PART OF THE
FACTORY...



LONG-
SCENE...



THE
WINDS BLOWS
EASTWARD



I'M GLAD
THAT THE ONE
WHO CAN FIND
THEIR LIGHT WILL
BE HAPPY



THE
WINDS
LIGHT BLOWS
ACROSS THEM
EVER



A SAKURA
IN THIS CITY'S
LIGHTS, THERE'S
NO LIGHT THAT
I CAN FIND



WIND?

YOU
GIVE IT
TO ME!

SHEDDING
LIGHT...





WHY?
WELL IT...
THAT YOU
SAID!

IF YOU
LEARN THE
YOUR FACE
THE NEW BOO
LOOKS MORE
EXOTIC.

OH Y?

I'M
LEAVING FOR
THE DAY



"I'M"

"GIVE
IT TO
YOU."

Jump



BOOM

THE
LIGHTS
WILL
GO
UP





THE
BRIDGE IS
BURNING.



...
ROLL.

SHYUICHI-KAWA

KOTAKA
ATSURAGI



WANT TO
TALK...

THE
WILL
HERE!

DO YOU
UNDER-
STAND?

AND
BECOME
OF THE
WILDCAT, HE
SEEMS TO HAVE
LOST MOST OF
THE SCENE

WHEN
THE MAN
WENT TO HAVE
THE BOY, HE
WAS ALREADY
GONE AND
THE JUDGMENT
WAS RUTHLESS.

ON...

THEY
WENT TO
HALL...

A BOY
WAS
POUNDED
DOWN BY
THE POWER

AND
WAS STUCK
BY THE LEG
OF THE
WILDCAT.



THEY
WENT...

AND...

I WOULD
GO DOWN FOR
HIM...
PAIN.



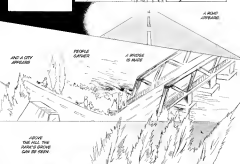
INSTANTLY



FROM
HERE ON
IT'S MY
JOB



THAT'S
THE ROAD,
RIGHT?



AND A CITY
APPEARS

PEOPLE
GATHER

A BRIDGE
IS MADE

A ROAD
APPEARS

ABOVE
THE HILL, THE
HARVEST DRIVE
CAN BE SEEN



THEY LIVE IN
THIS LITTLE HOUSE
ON THE SIDE OF
THE HILL...

AND
YOU'LL SEE
THROUGH THE
WINDOW...

LOOK...



YOU'LL
KNOW WHEN
DO



AND SINCE I
KNOW YOUR ROAD
SO STRAIGHT
UP TO THE HILL

FROM
THIS SIDE
AND BACK...

YOU CAN
SEE EVERYTHING
FROM OVER THE
RIVER AND THE
BRIDGE...

WHATEVER YOU'RE
RECKONING ABOUT
OR LEAVING...

BECAUSE
IT'S A STRAIGHT
ROAD...

EVEN
FROM THE
OTHER SIDE
YOU CAN SEE IT
RIGHT AWAY!

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I know...

I AM
DISCOURAGED
BUT
YOUR
DOUBTS...

YOU

FATHER...

FATHER...

THE KID
IS SAFE
NOW!

DON'T!
TELL YOU I
WOULDN'T ARGUE
ANY SUSPICIOUS
BEHAVIOR ON
MY BRIDGE!

Emergency

POORER.

THAT
BRIDGE
IS AWAY
NOW!

THAT'S
IT!

I WILL

HEY!

GO NEXT,
GIVE ME A
SHOOT!

HEY
HEY
HEY

AFTER
THAT, AN
OVERPASS
THERE, A
HIGHWAY
AHEAD!

EVERYTHING
YOU HAVE

SAVE ME
EVERYTHING,
PLEASE!



THE LIGHT
WAS AN
PRECISE
ACTION IS

LIKE YOU
SAYING
HAI

...



WHAT
ARE YOU
SAYING?

I DON'T
KNOW



BOOTS
KNOWS
AND EVERYTHING

ALL OF
THEM, FROM
THE START!

I TOLD YOU
THE ROADS
ARE ALL
CONNECTED



I'LL GIVE
THEM ALL
TO YOU



... WHEN WE
MEET, AND
YOU WERE
Gazing AT THE
CITY LIGHTS WITH
FARAWAY EYES

I THOUGHT
IT'D BE NICE
IF YOU ASKED IT
TO ME...



THE
BLUESKY'S
OVER! THAT
WAS PRETTY
LONG

IT'S
LASTING
UP...

THE ACUP
LIGHTS UP,
THE TOWN
LIGHTS UP

JUST LIKE
THE FLAM SPREADS
OVER THE BLANK
STAGE

THAT
IS...

THE
TOWN OF
LIGHT



anytown with the light

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anytown with the light



THERE IS A
LIGHT WHICH CAN
BE SEEN, EVEN
FROM FAR AWAY

I'M GOING TO
GO BACK THERE
A LIGHT LIKE A
SIGNAL...

LIGHTING UP THE
DARK SEA OF THE
NIGHT... LIKE
A LIGHTHOUSE!

ONE PERSON...

EVEN FROM
AFAR, I'LL
RECOGNIZE
IT RIGHT
AWAY

光の街

SHINJI YAMAGUCHI

THEY SAY
HE'S TALL
ABOUT
EIGHT FT

YEAH

THAT
BROWN,
BLOND,
POSSIBLY-
LOOKING
ONE?

YEAH

HE SURE
STANDS
OUT



DID YOU SAY SOMETHING?

AND THE HEIGHT DIFFERENCE BETWEEN YOU TWO...

YEAH.

THAT'S WHY I CAN'T STOP LOOKING

KODAKA APPEARS, 20 YEARS OLD, GORGEOUS BEAUTY.

WOULD COME OUT NOW!

IT'S A REAL MYSTERY.

FOUR SAYSURE, SHE WOULD ONLY COME HERE PART-TIME AS A MODEL.

FROM A DISTANCE, YOU TWO LOOK LIKE ANGELS AND FETTEROLL."

EVERYONE TAKING OUTSIDE MINDSOME AND GREAT.

HOW'D HE END UP WITH A HARD-HEADED GUY LIKE FETTEROLL?



IT'S A
REALLY SIMPLE
QUESTION



ARE, IF
YOU WATCH
ARM...

WELL, SINCE
SAYAKO-BUN IS A
MODEL, HE CAN HAVE
A LOT OF GUYS,
RIGHT?



ON THIS
TIME, IT'S A
GOOD-LOOKING
GUY...

GUY HE
FOUNDED
ARM.

SHE'S
RIGHT.

SHE TALKED
TO ARM...





HE TOUCHED
THAT CAT TOO



A GREAT
GREAT!!

OW -
AND

ATLAS!!!

I FOUND
A SMALL
KITTY!

MEOW





I DON'T
HAVE WORK
TODAY!! WILL
YOU COME TO
MY APART-
MENT?

YEAH



SO
I'LL BE
KINDA
BUSY.

HMM...
THERE'S
GONNA BE
AN EXHIBITION
ON CAMPUS.

OH...
WHAT ARE
YOU GOING
FOR SUMMER
VACATION?



LET'S
SEE...

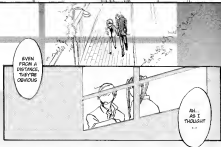
I'LL
TAKE A
BREAK
FROM
WORK.

OKAY,
WHERE?

WHEN IT'S
OVER, I'M
GOING ON A TRIP
FOR THREE
DAYS?











OM!

HEHE...
WE CAME
TO VISIT.

SATSUKO-
DIEHARTY!

IT'S
ALREADY
SUMMER
VACATION!
DID WE
SURPRISE
YOU?

WE DID.
WE DID.

HIROMU!
HONO!

YOU'RE
HERE! DID
SOMETHING
HAPPEN?!









BONK







ANYHOW,

I DIDN'T
HEAR IT,
REALLY

BEING
CALLED "MAGNET"
IS THE ONLY
THING I'VE
EVER HEARD

I HAD
GOOD GRADES,
AND MY FAMILY IS
RICH. I'M NOT BAD
AT SPORTS, SO I
WAS POPULAR
WITH GIRLS.

EVEN
IF YOU
SAY THAT



IT'S SO
BORING!
IT'S ALWAYS
ME DICK.

AN ILLY-
MATCHED
LOVER FROM
THEIR BELOVED
BROTHER'S
SIDE.

YOUR BROTHER AND
SISTER ARE
TRYING TO
DRIVE OFF

SEE
YA.

GOOD
NIGHT.

GOOD
BYE

WAA- IT'S
LIKE YOU
READ MY
THOUGHTS

I'VE
ALWAYS
THOUGHT
IT WOULD
BE NICE IF
I HAD

A CLOSE
FAMILY LIKE
THIS.

YOU
SEE...

I WAS
A LOST
CAUSE





IT'S
THE SAME
PATTERN
AS
ALWAYS

OH
BROTHER,
DO YOU
REALLY
GET IT?



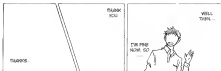
~~~~~

YOU REALLY  
HELPED ME.

BECAUSE YOU  
WERE THERE FOR ME  
WHEN I GOT HURT



I'M TRULY  
GRATEFUL



SCOTTIE

SCOTTIE







BY PEOPLE  
LIKE YOU.

THAT'S  
RIGHT, POOR  
SATSUKI-ONCHAN  
ALWAYS GETS  
CLIMBED



WHOW!  
SO COOL!  
HORO, IT'S  
THE ONE WE  
SAW ON TV

WE EVEN  
TOLD YOU  
OUR PLAN  
YESTERDAY,

AND YET  
YOU AGREED  
TO BE OUR  
TOUR GUIDE

DON'T  
CALL ME  
BY MY  
FIRST  
NAME.

...YOU'RE  
A CHARIS-  
MATIC  
PERSON,  
ATSUMU.

WHY  
DON'T YOU  
JUST LET  
ME SET?





WHEN  
YOU'RE IN  
LOVE, PAPER-  
WORK MEANS  
NOTHING, AND

THERE ARE  
WOMEN  
STRUGGLING  
WITH INFERTILITY  
WHO ALSO  
CAN'T HAVE  
CHILDREN



YOU TWO  
CAN GET  
MARRIED,  
SINCE YOU'RE  
BOTH  
MEN.

YOU'RE NOT  
A WOMAN, SO  
YOU CAN'T HAVE  
CHILDREN.

THOSE  
THINGS ARE  
MEANING-  
LESS



...THAT'S  
WHY I DON'T  
THINK THERE  
ARE TISSUES  
FOR LOVE.

WOOT  
I MEAN



IS THAT  
WE'RE  
CLASSICAL  
TOO,  
RIGHT?

WE AND  
HEROES  
LOVE OUR  
BROTHER,  
TOO.

WE



IT'S LUCKY!



DID  
THEY SAY  
SOMETHING  
TODAY,  
YOSH?

AAGH,  
NO.  
WELL,  
KINDA...

THEY  
GET LOST  
ALL THE  
TIME.

SO I  
NEVER  
THOUGHT  
THEY'D COME  
TO TOKYO

SO-SORRY!  
YOU WHOLLY  
HELPED  
OUT...



NO, THEY  
WERE DOING  
FINE.

BETTER  
THAN  
EXPECTED

NO...  
THEY'RE  
STILL  
CHILDREN.

JUST NOW  
THERE WAS A  
PSYCHIC SHOW  
ON TV. THEY  
WERE SCARED  
AND CLINGY TO  
ME. YOU KNOW











BE SO  
CAREFUL.

TO PUT  
IT SIMPLY.

HE'S LIKE  
A LANTERN,  
SO IT'S ONLY  
NATURAL THAT HE  
LIKES SMALL,  
LOST CHILDREN.



"SAYING  
HE IS..."



AFTER  
TAKING CARE  
OF US, IT  
BECAME A HABIT.  
HE HELPED  
OTHER PEOPLE.

NO-SUN  
TOOK CARE  
OF US.

THE THREE  
OF US WERE  
TAKEN TO OUR  
PARENTS' HOME.

EVEN  
OUR  
PARENTS  
DIED  
IN AN  
ACCIDENT.

AFTER  
THAT,  
THEY'D  
ALWAYS  
LEAVE.

BUT  
EVERYONE  
ONLY ASKED  
AS LONG AS  
THEY WERE  
GETTING WHAT  
THEY NEEDED.











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OKAY,  
THEN.



THAT'S  
RIGHT,  
MICHAEL.

DID YOU  
PACKE GEMAD-  
PA TO TELL HIM  
YOU'RE HERE?

OH—  
YEAH, HE  
GAVE HELLO  
TO DATSUKO-  
MICHAEL.



OKAY,  
HONEY?

YEAH,  
THERE'S A  
LOT OF STUFF  
THERE, SO IT  
WOULD BE  
DANGEROUS  
FOR YOU TWO  
TO GO ALONE.

HEY!  
TOMORROW,  
WHY DON'T YOU  
GO TO THE  
AMUSEMENT  
PARK IN CHIBA,  
THE BIG ONE?



THE  
PINK PIG  
TARDIS.

WELL THEN,  
I'LL BRING BACK  
A PICTURE OF  
MECHANIC'S FAVORITE  
CHARACTER.

YEAH.



YEAH.



HONO,  
YOU'RE  
SLIPPING A  
CHILD'S  
DRESS.

BUT IT'S  
PROBABLY NOT  
THAT SMALL,  
SINCE THERE'S A  
PERSON INSIDE  
THE COSTUME.



I TRY TO  
SAY THEY'RE  
ALREADY  
GROWN UP.

I TRY TO  
SAY THEY'RE  
STILL SMALL.

HOW'D YOU  
KNOW ABOUT  
THE GUY?

NOT WELL.  
IT TURNED OUT?



IT'S ME

HELLO,  
GRANDPA?

YEAH

WELL, HE  
SAID SO?

NO, IT'S  
ALL RIGHT

...I  
JUST  
THOUGHT  
IT WAS

ABOUT  
TIME





“YOU HAD  
TO SEE YOUR  
BROTHER,  
ALAN?”

THE BOAT  
RELY ON ITS  
LIGHT AT NIGHT.

THE  
LIGHTHOUSE  
WATCHES OVER  
THE NIGHT  
SEA.

BUT WHEN  
MORNING  
COMES...





HEY,  
DIDN'T WORK



ATOU-  
ROO!



SEEMS  
LIKE IT'S  
BEEN  
AGES

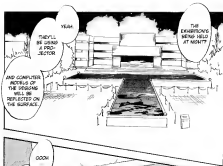


THEY  
FOLLOWED  
ME HERE,  
YOU SEE

AA,  
YOU'RE  
HERE, I  
DIDN'T SEE  
YOU  
THERE

ANGRY

IT WAS  
JUST A FEW  
DAYS! YOU  
SURE DO  
FAWN OVER  
HIM.



YEAH.

THEY'LL  
BE USING  
A PRO-  
JECTOR.

THE  
EXHIBITION'S  
BEING HELD  
AT NIGHT?

AND COMPUTER  
MODELS OF  
THE DESIGN  
WILL BE  
REFLECTED ON  
THE SURFACE.



OOOH

YOU CAN  
SEE IT FROM  
UP HERE?

THE TRUTH  
IS, IT'S NOT  
A REAL  
BUILDING,  
BUT IT'LL  
SEEM LIKE  
THE REAL ONE  
IS REFLECTED  
THERE.

WHAT  
DID YOU  
MEAN?

WHAT WILL YOU  
MAKE FOR THE  
EXHIBITION?

...A  
LIGHT-  
HOUSE.

SOMETHING THAT  
RESEMBLES  
SUNSHINE-SUN





GATSRU-SAN IS MY Lighthouse.



SINCE GATSRU-SAN COULD BE LOST WHEN I WAS LOST,



TO TRUST

SO DEEP?



...THE Lighthouse.

EVERYONE NEEDS IT IN THE SEA AT NIGHT, BUT

WHEN MORNING COMES, IT'LL BE LONELY.



"GATSRU Lighthouse"

HAHA!



THAT'S WHY  
THIS LIGHTHOUSE  
IS FOR SATUR-  
DAY



I'M  
SMALL

THAT'S  
WHY I  
DECIDED TO  
BUILD A  
BIG ONE

TOO SMALL  
AND UNRELIABLE  
TO BE A LIGHT-  
HOUSE. SO





FOR  
ME?



YES,  
GANGU-  
GANGU



I  
GET IT.

"ATSDORI  
LIGHT-  
HOUSE"...

YEAH.



**Splash**









WE  
HEARD  
FROM  
GRANDPA.



THAT  
SATSUMA-NE  
ISNT OUR  
REAL BROTHER.

SO THEY  
ADOPTED  
SATSUMA-  
NECHAN."

YOUR  
PARENTS  
THOUGHT THAT  
YOUR MOTHER  
COULDN'T  
BEAR  
CHILDREN.

"SINCE  
HEROISM AND  
HONOR ARE ALL  
GROWN UP  
NOW, I'LL  
TELL YOU.



BUT THEN  
THEY HAD ME  
AND HONO

OUR PARENTS  
DIED IN AN  
ACCIDENT WHEN  
WE WERE  
BABIES ...

HONO



EVEN THOUGH  
ME AND HONO  
LOOK LIKE  
FATHER AND  
MOTHER IN  
THE PICTURES

SOMEHOW,  
I KNEW ...



GANGNA-  
NIGAM DOESN'T  
LOOK LIKE  
EITHER OF  
THEM.



IT'S ALWAYS  
LIKED ME-  
OWW!

WHEN I  
WAS LOST

YOU FOUND  
ME AND  
CARRIED ME  
HOME.

I THOUGHT  
THAT TO  
DEFINITELY MARRY  
MY BROTHER.



BUT YOU  
AND ME, HONO,  
EVEN THOUGH WE'RE  
NOT RELATED BY  
BLOOD, WE'RE  
STILL FAMILY.

USUALLY YOU  
MEET SOMEONE,  
GET MARRIED AFTER  
A WHILE, AND FINALLY  
START A FAMILY.

THAT'S  
ALL WE'VE  
EVER BE.

YEAH...

THAT IS

THE LIGHT  
I'LL RETURN  
TO

NOW  
AND FOR-  
EVER.

YEAR  
...



THE LIGHT I  
WILL NEVER LOSE.  
LIKE A LIGHTHOUSE.

ONE FOR





YES!

THEY  
SEND THEIR  
REWARDS.

...!!



I CAN  
IMAGINE  
THEIR BITTER  
FACES

NO,  
THEY WERE  
FAR!

REALLY?



DID HONOU-  
CHAM AND  
HIDEMAS-  
KUN GO  
HOMER?



\*B.W.A.H.\*





I'LL  
STILL LOVE  
YOU



LATELY, NOW,  
IT'S NOT THAT  
I LIKED BIG  
THINGS, BUT

LATELY BIG  
THINGS ARE  
POPULAR

SWIFT





光の街／END

# HIKARI NO MACHI

by Yoshino Kurekichi

PC Jutsuraga

Screenplay: Yoshino Kurekichi

Translator: Anne, Yoko

Editor: cda50

Producers: Gavan, Kappa

OP: Gavan, Kappa





bump

that's  
right

it was  
really an  
unfortunate  
table  
incident

yes

bestie

the cat

on a

晴れた日には  
sunny day  
30の100%

TWO MONTHS  
HAVE FLOWN  
BY SINCE I  
CUT INTO  
COLLEGE AND  
MOVED TO  
TOKYO. MY  
HOME CITY  
WASN'T SO  
SUBURBAN, BUT

LIVING IN  
THE SUB-  
URBAN OF  
TOKYO, THIS  
WAS THE  
"BIG CITY".

SHOULD  
TELL, OF  
COURSE YOU  
KNOW NOW I  
JUST CAN'T  
STAY THE  
PUSH OVER IN  
THE MORNING  
AND EVENING.

THEY'VE  
NOT  
PROPERLY  
TOLD ME  
PROPER  
SERVICE

AND

AND

OUR  
EYES  
ARE

晴れた日には  
猫の隣で







IF IT'S  
JUST FOR  
FUN, NO  
MATTER  
HOW IT IS,  
THEY'RE  
FACELESS



I'LL  
THINK  
ABOUT  
IT



NEXT  
TIME,  
WILL YOU  
COME  
DINING  
WITH US?



IT'S  
JUST  
THAT

YOU'RE  
THE ONLY ONE  
THAT LOOKS AT  
ME PROPERLY  
AND LISTENS  
TO ME.



... BECAUSE  
THEY'RE NOT  
LOOKING  
ANYONE IN  
THE EYES AT  
ALL, I'M SURE



KICK

BECAUSE  
OF THIS KIND  
OF BEHAVIOR









IT'S  
JUST  
THAT

19

SO HE WASN'T  
STARTING AT YOU  
WITH ANY REAL  
INTENT. YOU  
MISUNDERSTOOD.

IT JUST  
MEANS YOU  
FREQUENTLY  
LOOK AT  
THAT GIRL.

MEN AT  
PARTIES OFTEN  
INSTINCTIVELY THINK  
THAT A GIRL THAT  
MAKES EYE CONTACT  
WITH HIM IS  
INTERESTED IN HIM.

SO  
BECAUSE  
OF THAT

BECAUSE  
OF THAT,  
EVERYTHING  
LOOKS FUZZY  
SO HE'LL STARE  
AT IT UNTIL HIS  
EYES CAN  
FOCUS.

HER  
EYES ARE  
BIG.



EXCUSE ME!

WHY YOU?



...YOU  
SAID TO  
ME.



I CAN SEE  
CLEARLY  
NOW WITH  
CONTACTS, BUT...

I  
HAVEN'T  
GIVEN  
UP  
STARING MY OLD  
HABIT  
AND  
STANDING  
TO CLOSE.

...HE  
WAS A BIT  
STRANGE,  
THOUGH.

I SAW  
YOUR  
POSTURE  
DURING THE  
LECTURE.

AND,  
HEAD-BAGGED  
PEOPLE ARE  
OFTEN MIS-  
UNDERSTOOD  
BY OTHERS  
AND GET IN  
TROUBLE.

WHY DID  
YOU SAY  
MY EYES  
ARE SHINY?





ANYWAY, I  
CAN SEE THE  
WORLD. BUT I  
WANT TO SEE IT  
CLEARLY



I'M  
SORRY  
TETSU

I'M ISUMI  
KATSUO. YOU  
SAVED ME.

PLEASED  
TO MEET  
YOU





OPPO-  
SITES?

WHEN I  
MET HER EYES  
SHE SCINTED  
AND SHE TURNED  
AWAY, RIGHT?

Y...  
YOU'RE  
WRONG...  
IT'S THE  
OPPOSITE!

YOU'RE  
HATED



ALLOWING  
SOMEONE THEY  
TRUST TO BE  
THERE WITHOUT  
WATCHING IS  
NORMAL FOR  
CATS...



SHE'S  
CAU-  
TIOUS

HAHA  
...  
THEN IF  
I DO  
THIS

THEY  
DON'T  
HATE YOU  
-IF THEY  
TURN  
AWAY

IN FACT  
IT MEANS  
THEY LIKE  
YOU

PFFT





IT'S  
NOT A  
MISTAKE



WHY DON'T  
YOU INVITE  
SOME TO  
THE NEXT  
DRESSING  
PARTY?

HUH?

...DO  
YOU GET  
ALONG WITH  
ERAMI?



HE'S  
KINDA  
DIFFICULT  
TO AP-  
PROACH

BECAUSE  
OF HIS  
BEAUTY  
AND HIS  
MORAL



?

SHIN-  
SUKE







RIGHT NOW,  
I'M SURE  
EVERYONE'S  
HEART IS  
THE SAME.

THAT MAN  
SEARCHES OUT  
THE SILENT  
MAN EVEN  
LOOKED  
AWAY FROM  
HIS BOMB

WHEN I  
NOTICED,  
EVERYONE  
WAS  
WATCHING

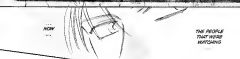




I ALWAYS  
SAT ON THE  
SIDE AT  
THIS TIME  
OF DAY

YEAH

WHAT A  
BEAUTIFUL  
SUNSET  
...



...  
NOW

THE PEOPLE  
THAT WERE  
BORROWING



SAYS  
WHEN I  
WAS ABOUT  
17 YEARS  
OLD.

I CAN  
SEE THEM  
IN THE  
PEOPLE, WITH  
FEELINGS.

THE WORDS  
I CAN SEE  
WANT TO  
GROW UP





SUCH A HOT  
RELATIONSHIP...

...



I'M  
SLEEPY



...I  
THOUGHT  
SO BUT...

THE  
SUNSET IS  
BEAUTIFUL  
EVERY DAY.



I  
WONDER  
IF I'VE  
STAYED  
BEHIND...?

I HAVE  
SPECIAL WORK  
DURING  
AFTERNOON  
ALL THE  
TIME.







IF THEY  
LOOK AWAY  
AND DON'T  
MEET ME,

THEN  
THEY'LL  
COME  
AFTER  
ME

THEY TELL  
ME "YOUR  
EYES ARE  
OFFENSIVE"

"DON'T  
LOOK AT  
ME"

WHAT  
SHOULD  
I DO?

ARE MY  
EYES THAT  
BAD?

END

100









SEE?  
YOU HAVE  
FRIENDS.



WHO'LL  
BLAME YOU  
FROM NOW  
ON?

IF I BELIEVED  
YOUR TALK, I'D  
HELP YOU GET  
RID OF GAYS



FOR

SHOW  
A  
BUTY-  
BODY

THEY'RE  
PURE  
TWO-  
GAYS





I MAY  
BE NOBY,  
BUT...

NOBY  
MAYBE  
SO.



IF I  
COULDN'T  
SEE YOUR  
EYES CLEARLY,  
IT'D BE  
TROUBLED



...SO  
THAT'S  
HOW  
IT IS.

WELL

END I  
AGAIN  
179

RIGHT  
AFTER THAT  
INCIDENT  
HAPPENED

AROUND  
THOSE DAYS  
PEOPLE ONLY  
OAF PERSON

CHATTER





"THIS  
FEELING



"CAN'T  
BE PUT  
..."



"INTO  
WORDS  
..."





OUR  
SIGNAL.



暗れた日には猫の囁き / END

# HIKARI NO MACHI

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**Summary:** The authors have shown that the use of a single, simple, and easily interpretable model can be used to predict the relative risk of a patient developing a postoperative wound-healing problem. The model was developed using data from a large, multi-center study and was validated using a separate dataset. The model was found to be highly accurate and was able to predict the relative risk of a patient developing a postoperative wound-healing problem with a sensitivity of 85% and a specificity of 80%. The model was also found to be highly reproducible and was able to predict the relative risk of a patient developing a postoperative wound-healing problem with a sensitivity of 85% and a specificity of 80%.

### Transferable Learning Experiments

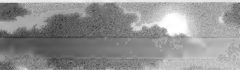
**Figure 1**

**Pennsylvania**    **Governor**    **Legislature**

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anytown with the light





# Blue notes blue

ピアノソナタ第1巻 上巻 Op.1

(gentle-music-05-1-0 color up 1)









AFTER SCHOOL  
IT'S ALWAYS  
FILLED WITH...

THE LITANEOUS  
PAND, THE EAGER  
FROM THE GALLERY  
THIS ROOM IS LIKE  
A FLY BOX FULL OF  
BUTTERFLIES

THE PAND IS  
HAPPY, JINGO'S  
PAINTING TOOLS, AND  
FOUR'S BRIGHT  
LACQUER







IF IT  
WERE A  
COLOR

BLUE

A BLUE  
SOUND

I CAN  
PICTURE  
IT



THE  
BLUE  
OF THE  
SKY

THE  
FEELING OF  
A SUNNY BLUE  
SKY AFTER THE  
RAIN HAS  
ENDED

BUT

...THE  
RAIN, WHEN  
IT STOPS







I  
PASSED  
THE FIRST  
TEST

OH!  
THAT'S  
GREAT!

IF ALL  
GOES WELL,  
I'LL BE ABLE  
TO GO TO AN  
ART SCHOOL IN  
LONDON ON A  
SCHOLARSHIP.



TO  
LONDON,  
THAT IS.

THERE'S A  
LOT OF STUDY  
I NEED TO DO,  
BUT IF I GET  
THROUGH IT,  
I CAN GO!

NOW I HAVE  
TO FINISH A  
PIECE FOR THE  
SECOND STAGE...  
AND IT SEEMS  
THERE'S AN  
INTERVIEW,  
TOO.



DO  
YOUR  
BEST

I  
SEE



EVER SINCE  
ELEMENTARY  
SCHOOL.

WE'VE  
ALWAYS BEEN  
TOGETHER.

ALWAYS THE  
BLUNT CARDSHARP  
FRIEND...

YEAH



WHY  
COULDN'T  
I...

IT  
WAS  
MY  
DREAM

BUT  
MY  
DREAM







YOU  
SEE, YOUR  
HANDS ARE  
SPECIAL.



WHAT  
HANDS  
ARE YOU  
TALKING  
ABOUT?

HEHE!  
MAGIC  
HANDS.

THE  
ROOM FILL  
OF RUBBISH

REACHES A  
SPECIAL PLACE

AS IF IT'S  
MAGICAL

BEAUTIFUL  
SOUNDS  
COME OUT

WHEN  
YOUR  
FINGERS  
GLIDE OVER  
THE KEYS



WHAT WILL  
BE HERE, AND  
I'LL ALWAYS  
CHECK UP.

NO  
MATTER  
HOW BAD  
I AM, IF  
I COME  
HERE.





IT'D LIKE  
TO SAY IT  
LIKE THAT,  
TOO.

"MY  
HANDS ARE  
MY HANDS  
ONLY."



OH WELL.  
EVEN THESE  
HANDS ARE  
LARGE, AND  
MINE.



WHAT AM  
I SEARCHING  
WHAT HOLLER

I ALREADY  
LOOKING THE  
LIGHTS IN THEIR  
GLASS

IT'S JUST  
THAT'S THE  
ONLY THING I'M  
CAPABLE OF.

JUST  
LIKE A  
DOLL THAT  
CAN'T DO  
ANYTHING  
BUT THAT

I HEARD  
MUSIC FROM  
LONG AGO.

SOMETIMES  
THERE ARE  
THINGS I DON'T  
UNDERSTAND  
ARE THESE  
HANDS ARE  
OR NOT  
...

I OPEN  
OLD  
SCORES

THE COMPOSER  
LEFT BY HIMSELF  
THAT DIDN'T KNOW  
AND



MY  
HANDS  
ARE  
EMPTY

EVEN IF  
I PLAY  
WELL...



SHIN



AND NATURAL,  
FREE WORLD, LIKE  
THE SUNNY SKY

THE IMAGE  
OF A BLUE SKY  
AND BIRDS  
FLYING

... BUT  
THAT  
IMPROVISED  
SONG

FROM  
BEFORE  
WAS  
BEAUTIFUL



YES

THAT  
ONE

... A WORLD  
THAT DOESN'T  
EXIST INSIDE  
ME

TO GO  
AND BACK  
TO THAT  
THAT'S ALL...

I JUST  
WANTED TO  
MAKE A SOUND  
OF THAT

SHIN



MY  
FATHER

123



MY MOTHER

124

THEY CAN'T  
EVEN DOBY  
A BACKSLAP



ARE YOUR  
PARENTS  
FATHER?

NO  
THEY'RE  
BOTH  
DUMBS

HELP

HELP

BECAUSE  
I LIKE IT

ARE YOU  
DIFFERENT?  
AREN'T YOU  
THE SAME?

THEN  
HOW DO  
YOU PLAY  
THE PIANO?



HOW DO  
YOU DECIDE  
TO DRINK?

THINK  
ABOUT



THINK

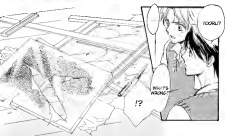
THINK





...AND  
SOMETHING  
HEAVY TODAY!

THE SCORES  
I TOOK TO THE  
GRADE ROOM









YOU  
SUSPECT  
ME?

...  
HURT?



REALLY  
NOT DO  
SUCH A  
THING?

WOULD  
I...



EVER  
OF COURSE  
NOT! SO DID  
YOU SEE  
ANYONE  
SUSPICIOUS?

AS IF  
THERE'S  
A REAS-  
ON TO  
SUSPECT  
YOU...



BE-  
CAUSE  
...

I  
UNDER-  
STAND  
...



THERE'S  
NO WAY  
YOU'D DO  
SUCH A  
THING  
...

TO  
THAT  
EXT?



...I  
DON'T  
KNOW  
HOW  
TO  
DO  
IT.

THAT'S  
WHY  
IT  
GETS  
UN-  
PLEASANT

I UNDER-  
STAND IT

BECAUSE A  
LIGHT THAT'S  
TOO BRIGHT  
ACCENTUATES  
SOMEONE'S  
SHADOW.



THERE ARE  
TIMES WHEN I  
DON'T WANT TO  
SEE MYNUS  
FOOTPRINTS.



...I  
MIGHT'VE  
DONE IT.

WAS IT  
ME?

PER-  
HAPS  
YEAR...



WOW  
STUPID

244



...WOW  
SO FINE  
ABOUT...

THAT IT'S  
FANTASY.

YOUR  
WISDOM,  
FREE HANDS

NO, ENJOY  
MAYBE  
MAYBE

THAT'S  
ADVICE  
BACK

THAT  
MAYBE I  
IT

BECAUSE  
I WAS SO  
SCARED

I ENDED  
UP WANTING  
TO HURT HIM

SO

THE  
UNCOMING  
HE IS WITNESSED  
AND SAD

YOU'VE JUST  
GRADUALLY  
GOTTEN  
FARTHER AWAY  
FROM ME.

EVEN IF  
WE THOUGHT  
WE'D ALWAYS  
BE TOGETHER

AM  
LOOKING FOR  
ANSWERS.

I CAN  
GO TO  
LONDON.

EVEN THOUGH  
I HATE THIS  
BACKLOG...

OH!  
I CAN'T  
DO IT.

I'M  
SURE

110



FROM  
THE BE-  
GINSING?

WHAT  
HAPPENED  
TO HIM ?

I  
KNOW  
THAT

FROM  
THE BE-  
GINSING.

close



I'M  
LEAVING



DO YOU  
KNOW  
ANYTHING  
ABOUT



ALREADY  
TOLD YOU  
IT'S FINE











IF HE  
LOVES  
THAT,  
WOULDN'T  
HE?

HE'LL  
BE A  
GONER.



YOU,  
TOO.



THAT  
WAS HIM

I HAVEN'T  
SEEN IT IN A  
LONG TIME...



TOO FAR  
TO SEE





THIS  
IS...

WAS IT  
I WANTED TO  
SEE THAT  
DAY...





SORRY  
FOR MAKING  
YOU SAY  
THOSE  
TERRIBLE  
THINGS

SORRY  
FOR SAYING  
THOSE  
TERRIBLE  
THINGS



I  
COULDN'T  
TELL YOU  
SORRY

THE ONE  
WHO SPOKE  
THE PHANTOMS  
AND THERE  
WAS  
ME



IF YOU'RE  
CLOUDED,  
EVEN MY  
PHANTOMS  
WILL END UP  
CLOUDED

I ALWAYS  
LISTEN TO  
YOUR PHANTOM  
I WATCH  
YOU AND  
DREAM

IN THE  
END I  
DESTROYED  
THEM ALL

NOT  
BEING ABLE  
TO DO THEM  
WILL...

I THOUGHT  
I UNDERSTOOD,  
BUT...

I WANT  
TO COME  
OFF,

AND  
REALLY  
I WANT  
BACK TO  
CLIMB  
ON, YOU  
SAY WHEN  
THESE...

NO

EVEN  
I DON'T  
LIKE IT

A PERSON  
WOULDN'T LIKE IT  
IF IT'S THAT  
KIND OF  
PAINTING

THE GUY  
FROM THE  
MUSEUM JUST  
SAID...

...ABOUT  
THE MUSEUM  
AM I  
STUPID?

WHAT  
WILL I DO  
IF I GO  
SOMEWHERE  
YOU'RE  
NOT?

THE  
DRAWING

...I  
DREW IT  
WHILE  
LISTENING  
TO YOUR  
MIND... AND  
IT TURNED  
OUT LIKE  
THIS.



WAS  
PLAYING  
THE SOUND  
OF THAT  
GOLD.

I



WHY DO  
YOU PLAY  
THE PIANO?



THEY  
FOURTE  
THE  
GOLD.



I...  
I LIKE  
IT THAT'S  
HOW



JOHN  
WENT  
TOO.

PLAYING  
THE PIANO  
BECAUSE IT  
WAS HIS

WANTING TO  
CONSOLE MY  
FATHER WHO  
WAS LEFT BY  
MY MOTHER.

BACK  
TAKEN  
TOO.

NO THREE  
HOURS GAVE ME  
THE ANSWER .

IF THREE  
HOURS RETURN  
MY MOTHER, THEN

SHOULD I  
BELIEVE A  
BIT MORE IN  
MY HELPLESS  
MOTHER?



Blue notes blue/END





42  
録  
43  
品  
の  
ナ  
キ  
コ  
ト

『光の国』

お母さん、お父さん、お兄さん、お姉さん、お友達、みんな、お元気ですか？  
お母さん、お父さん、お兄さん、お姉さん、お友達、みんな、お元気ですか？



お母さん、お父さん、お兄さん、お姉さん、お友達、みんな、お元気ですか？

『お母さん、お父さん、お兄さん、お姉さん、お友達、みんな、お元気ですか？』

お母さん、お父さん、お兄さん、お姉さん、お友達、みんな、お元気ですか？  
お母さん、お父さん、お兄さん、お姉さん、お友達、みんな、お元気ですか？



『お母さん、お父さん、お兄さん、お姉さん、お友達、みんな、お元気ですか？』

お母さん、お父さん、お兄さん、お姉さん、お友達、みんな、お元気ですか？  
お母さん、お父さん、お兄さん、お姉さん、お友達、みんな、お元気ですか？



お母さん、お父さん、お兄さん、お姉さん、お友達、みんな、お元気ですか？

お母さん、お父さん、お兄さん、お姉さん、お友達、みんな、お元気ですか？

お母さん、お父さん、お兄さん、お姉さん、お友達、みんな、お元気ですか？

お母さん、お父さん、お兄さん、お姉さん、お友達、みんな、お元気ですか？

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